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ABSTRACT

The library programs for children discussed in this report include: a suggested program for an art club, creative drama, film programs, hobby times, music programs, puppet programs, storytelling, and programs for special days and special events. A list of resource materials to support these programs is also included. (Author/NH)

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Programmes For Children

LI 003 967

IDA REDDY: EDITOR

SEPTEMBER 1972

SOUTH CENTRAL REGIONAL LIBRARY SYSTEM

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ACKNOWLEDGMENT

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OUR THANKS AND APPRECIATION TO ALL THOSE LIBRARIANS IN THE SOUTH CENTRAL REGIONAL MEMBER LIBRARIES WHO SUBMITTED OUTLINES OR INFORMATION FOR THIS PUBLICATION AND TO THE STAFF IN THE REGIONAL OFFICE WHO DECIPHERED, REVISED, COLLATED AND TYPED THE MATERIAL.

(MISS) IDA REDDY
ASSISTANT DIRECTOR

SEPTEMBER 29, 1972

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I

ART CLUB

General Instructions

1. Make sure that the children have an aim in mind before they start to work whether it be to experiment, to communicate a specific feeling or idea, or to warm up without thinking of anything in particular.

2. Help children to understand and develop their own ideas and their own way of working, e.g. ask them what they want their artwork to communicate.

3. If children cannot decide whether they have finished a painting, it is often helpful to ask them if they have used the elements of composition to communicate their ideas, e.g. colour, line, texture, rhythms, balance and form (clearly defined forms or forms that flow into each other). Another way of discussing a child's work might be what does the child like best about his painting and why; what does the child dislike most about his painting and why; how can he or she change the painting to communicate his feelings or ideas.

4. If one used the questioning methods mentioned in #2 and #3, one is likely to avoid a competitive art class in which the children are asking whether their work is "good" or "bad." By dismissing terms like good and bad you are probably encouraging children to avoid the stereotyped notion that realistic is "good" and unrealistic is "bad." In addition, children are encouraged to be open-minded about different types of artwork and about other people's ideas.

Alice Turkel
Terryberry Library
HAMILTON PUBLIC LIBRARY

A suggested programme for an art club. This one was planned and presented in the Terryberry Library (Hamilton) by the author of the article who has an extensive background and training on the subject. It is included here in the event that there is some latent talent in the member libraries.

A. LINE

1. Introduction

What is a line : Take some dots and draw them closer and closer together. Take a line for a walk and bring it home then you have a shape.

Warm-up : Have children draw lines which are jumping, skipping, limping, etc., then have children make up new ones and everyone guesses.

Show : *On the Thread of a Tale*

Possible drawings: Have children take a line for a walk on the paper and let it turn into whatever it suggests. Ask the children to make design using lines only, either blow painting using straws or using yarn.

2. Introduction

Have the children close their eyes and let their hand draw freely without lifting their crayon or brush, then compare different line quantities, e.g. fragile, aggressive, wandering, etc.

Have the children do a contour drawing of the person next to them or a still life without looking down and without lifting their brush off the paper.

or

Make a line drawing using as many different materials and different line qualities as you can.

or

Do the same as above, but create a mood, e.g. aggressive, timid, spooky.

B. COLOUR

1. Blending vs. Primary Colours

Introduction: Discuss primary colours, show examples: what they are, ask what changes they find in colour when two primary colours are mixed, and discuss what other ways there are to combine two colours (show Bonnard

and Mondrian's work), and show example of pointilism (Senrat's work).

Warm-up : Divide children into two groups. Have one doing primary, and the other doing blended colours. Then compare the two murals. Let each child choose one method, blending or bold primary colours and do his own composition.

2. Colour and Mood

Introduction: Discuss ways in which music and art are alike, paint the colour scale from yellow to red.

Practice picturing colours: Describe for example, pink fat lady in white dress with red spots, etc., have children close their eyes. Let children make up stories using colours, everyone closes their eyes to picture it.

Play Moog Synthesizer record: Have children listen with eyes closed, then they draw pictures the music brings to mind.

3. Colour and Mood-Portraits

Introduction: Talk about paintings usually communicating artists feelings, show examples, e.g. Coutine, Matisse, Picasso, Van Gogh. (Colour and form are distorted).

Have children do a portrait of themselves, someone they know well and have strong feelings about. Use colour to communicate the character of the person in portrait.

4. Colour and Mood

Introduction: Discuss what are warm colours and what are cold colours, what happens when you add white to a colour.

Read Poems : One hot and one cold, have the children paint an interpretation of one or more.

C. *TEXTURE*

1. Game

Blindfold a child: Let him feel objects and guess what they are, e.g. bread, cotton, metal, plastic, paper, etc.

Show the children what they will be using, e.g. paper, cotton, sponge, macaroni; feel these, compare and contrast; ask how one can change the texture of paper, fold, crush, snip, tear and puncture.

Present a problem: Have the children make a picture for your hands, something fun to touch, it may be mainly one texture or two contrasting textures or as many new textures as they can invent.

2. Review - What is Texture

Let the children show how one can make paper look soft, furry, fuzzy, pointy, sharp, etc. using a paint brush.

Read a circus poem or story and have the children close their eyes and picture the animals.

Mural : Each child is one part of the circus parade (animal, clown, etc.) stress using brush or oil pastels to create texture of characters in the mural.

3. Introduction

Same as the previous introduction but afterwards look for geometric/straight lines and rounded soft lines; then show examples of Artists' variety of line quality.

Have group do two murals: one geometric linear drawing, the other rounded forms, also a linear drawing.

D. SHAPES

1. Introduction

Discussion: What is a shape? What is a closed shape? What is an open shape? What shapes do the children like best? Name as many round things as you can, as many square things, etc.

Warm-up : Each child draws or cuts out as many different shapes as he can and creates a design with them.

Mural : Divide the children into three groups, each group chooses a shape, e.g. square, circle, or triangle and paints as many variations of that shape as he can.

2. Introduction

Name as many shapes as the children can, e.g. square, eclipse, oval, diamond, and have the children invent new shapes. Arrange two shapes in a pattern, ask children what they have made?

Discussion: What is a pattern, different types of patterns, e.g. symmetrical, asymmetrical repetetive.

Have kids create whatever type of pattern they like best using:

sponge dipped in paint
felt, macaroni and paint
potato print (or other vegetable)
stencils

3. See Composition Number 1.

E. TOTAL COMPOSITION

1. Stress one important shape in a composition

Introduction: Draw three circles, have the children make one cirlce most important (or one which attracts most attention), e.g. make it the brightest, darkest, fill it in, make it protrude from the paper, make it different from others in some way.

Show Hoppity Pop: Discuss which shape is most important (equally) and show example of artwork in which one part of composition stands out.

Have the children choose one shape, draw several of these on a sheet. The problem: to make one of them most important in any way they wish.

2. Use the idea in Number 1 to make an effective poster

Introduction: Discuss differences between poster art and other types of art. Review ways in which one shape was made important.

Discuss : What do children care about that they would like to communicate in a poster.

Have the children make a poster and highlight one word or shape to communicate the message.

F. SUGGESTIONS

Painting Tools

Brushes, plastic forks, sponges, cloth, popsicle sticks, toothpicks, vegetables, fingers and macaroni.

Drawing Techniques

Contour -- the lines surrounding the figure
Gesture -- lines suggesting movement of figure
Volume -- large areas of the figure

Films

Clay -- texture, claywork
Dots -- shapes
Dream of Wild Horses -- colour and mood
Hoppity Pop -- shapes and movement
I Know an Old Lady Who Swallowed a Fly -- mural
On The Thread of a Tale -- mural
Peter and the Wolf -- mural
The Red Balloon -- mood

Songs

Hey Mr. Tambourine Man
I Know an Old Lady Who Swallowed a Fly
Moog Synthesizer
Octapus's Garden
Puff the Magic Dragon
Raindrops Keep Falling on My Head

Books

Little Blue and Little Yellow
Poem -- Preludes by T. S. Elliot
Talking Without Words
To Think It Happened on Mulberry Street

Paper -- things to do

Stencils, pinwheels, mobiles, origami figures, sculpture
Texture -- crush, fold, snip, puncture
Chains -- use felt and sew to make belt
Paper weaving -- decorative, colour red paper and wool
Papier mache -- puppets using newspaper base or plasticene
Paper figures -- standing
Cuts and paste -- wither, tear or cut paper
Mats and waste paper baskets -- woven newspaper and paint
Jewelry -- earrings from rolled newspaper or papier mache
Murals on large paper, using cut and paste to create picture

G. 3-D PROJECTS

Clay -- basic techniques with coil, pinch pot, slab, hollowing out

Macramé

Boxes, cardboard, -- sculpture

Wood scraps, spools and nails -- sculpture

Puppets
* Plasticene covered with vaseline and then strips of newspaper dipped in paste
* Newspaper soaked in paste -- three layers of papier mache over this -- features out of papier mache, costumes out of material
* Paper bag
* Paper plate
* Spools

H. FUN

Full size self-portrait -- children lie down on paper to measure

Papier mache masks -- use plasticene, cover with vaseline, then papier mache

Paper chains

Stuffed toys

Macrame -- square knot, and double half hitch

Batik -- buy dyes and wax and beeswax at local art or craft shop

Printing with a brush, sponge, felt, junk, leaves, nails, foil, vegetables, potatoes, turnips, cabbage, etc., linoleum (15¢ a piece for small squares), monoprint (glass), collage.

What can a brush do -- spatter, twist, globs, scumbling (use too little paint).

II CREATIVE DRAMA

(Ages 8-13)

Session 1

Story: Wiesner, "Juco and the fishbone"
Viking (Macmillan of Canada)

Music: Fast and slow music for warm-up

Preparation:

Select and tape music of your choice (should be music that appeals to young people). Gather up a few props useful for acting out story.

Programme:

Tell story and discuss with children scenes to be acted out, decide who will take which parts in each scene. Put on warm-up music and have children move to it. Let children act out scenes as arranged.

Session 2

Story : A selection of short pieces from "Watermelons, walnuts, and the Wisdom of Allah." "And other tales of the Hoca" by Barbara Walker. Parents Magazine Press (McGraw-Hill Ryerson)

Selections used: "Tell me, when will I die," "Watermelons, walnuts, and the Wisdom of Allah," "The sound is yours," "The Hoca and the candle," "A donkey transformed."

Music : Warm-up music: Selections from Kismet. Ketelbey, In a Persian Market Place.

Preparation:

Tape music to be used, decide which stories to act out and gather a few useful props.

Programme:

Tell or read the stories, then discuss the stories to be acted out and who will play the various parts.

Put on the warm-up music.

Talk about things to be seen in a Persian market place, put on the music, close eyes and imagine what music is describing. Discuss what music made them feel.

Act out stories chosen.

Special Programmes:

Special drama programmes can also be arranged through community colleges, local drama groups, or school Participation Programmes. These people are often looking for a public place to put on their theatricals and welcome the library sponsorship. This sort of programme is usually free to the library as well.

Dawn Bryden
OAKVILLE PUBLIC LIBRARY

III FILM PROGRAMMES

Member libraries may obtain assistance in planning film programmes from the Audio-Visual Co-ordinator, James Bragg, Telephone 525-2610

A. Programmes are about 3/4 hour long

Programme 1

"Zoo" Colour - 6 minutes
A trip to the zoo

"Alphabet" Black & white - 6 minutes
A romp through the alphabet

"The Crane's Magic Gift" Colour - 18 minutes
An animated Japanese fairy tale

Programme 2

"Moonbeam Princess" Colour - 19 minutes
An animated Japanese fairy tale

"Kindhearted Ant" Colour - 11 minutes
An ant wants a cricket for a friend

"Ducks" Colour - 8 minutes

Programme 3

"Red Balloon" Colour - 12 minutes
A loving balloon follows a lonely boy about the streets of Paris

"Miss Esta Maude's Secret" Colour - 10 minutes
A prim school teacher has secret adventures in a red sports car

Programme 4

"Anatole and the Piano" Colour - 12 minutes
Anatole the mouse searches for a special toy piano

"Castles Made of Sand" Colour - 8 minutes
Young and old participate in a sandcastle building contest

"Merry-go-round" Colour - 17 minutes
A little ragamuffin falls in love with a mistreated merry-go-round horse

"Peter and the Wolf" Colour - 14 minutes
An animated cartoon about a Russian boy who captures a wolf

Programme 5

"J.T. - feature film" Black & white - 51 minutes
A shy, lonely Harlem kid befriends an old alley cat named Bones. (A good film to show near Christmas time)

Programme 6

"Moonbird" Colour - 10 minutes
Two boys try to catch an owl

"Moonbeam Princess" Colour - 19 minutes
A Japanese fairy tale

"Tuktu and the Magic Bow" Colour - 14 minutes
How Eskimos learn to use the bow

Programme 7

"Legend of the Raven" Colour - 14 minutes
An old Eskimo legend using Eskimo carvings

"Millions and Millions of Bubbles" Colour - 11 minutes
Two children at the seashore

"The Ugly Duckling" Colour - 10 minutes
Hans Andersen's fairy tale

"Alphabet" Black & white - 7 minutes
Animation of the alphabet

Programme 8

Christmas Films

"The Great Toy Robbery" Colour - 10 minutes
Wild west baddies rob Santa

"The Little Drummer Boy" Colour - 25 minutes
T.V. version of story behind the song

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B. CHILDREN'S FRENCH FILM CLUB

In co-operation with our local French Club, a series of six classical films in French for children was presented. These films were on a circuit of the various French clubs and in most other places were shown in the schools. Notices were sent to all the local schools: public, separate and private, as well as being distributed to the members of the French Club and to library patrons. Charges were absorbed by the club.

These films were all feature length 70-90 minutes, and a working knowledge of French was needed to understand them. Some of the titles presented were:

Catia et le crocodile
Le Capitain
Tanya et les deux aventuriers
Le Moulin a vent
L'invention diabolique (a Jules Verne)

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C. POPULAR FILMS

Sally go round the sun, by Edith Fowke was very useful. Once a month we show films to the children. We choose the films from the catalogue provided by the South Central Regional Library System. Here is a list of the ones we have shown and the films marked with an * are very good:

The little engine that could *
The hamster from hamsterdam *
Magic balloon
The country mouse and the city mouse *
Winter of the witch *
Noisy Nacy Norris *
Rich cat poor cat
Anatole and the piano
Little Hiawatha *
Ant and the grasshopper
Golden fish

*The old lady who swallowed the fly **
*The story about Ping **
The little airplane that grew
*Millions of cats **
Bear and the mouse
*Dick Whittington and the cat **
Moonbird
The thinking book
Animal movie
Cranes magic gift

GEORGETOWN PUBLIC LIBRARY

IV HOBBY TIMES

> *Having the staff and facilities, Oakville Public Library, planned, prepared and presented this series.*
>
> *The outlines of the programmes are included here in the hope that the information may provide ideas for anyone wishing to adapt them for a smaller library.*

Why not try a special craft programme for the children? The format may vary so that some programmes are for the very young (3-7), some for older children (8-13), and some are for all ages. In order to have an idea of materials needed and cost, children should register for the craft and registration should be limited to 25 or fewer, depending on space.

A. CHILDREN'S POTTERY

This was a three day session during the winter break. A member of the local Art Society with two helpers showed the children how to model and do free form pottery. The children made one piece each day. It was then collected up and taken to the Art Society headquarters, where it was glazed colours specified by the children and fired in their kiln. The finished pieces were then returned to the library where they were displayed for two weeks after which the children claimed their pieces to take home.

The Art Society supplied the clay, glaze and kiln at a cost of $48.00 for 33 children. About 75 lbs. of stoneware clay was used. As this was a rather messy programme, the floor and tables had to be well-covered, and a large space for drying the finished clay objects was necessary.

Length of programme each day: 1-1/2 - 2 hours.

B. WEAVING

A lady from the local Weavers' Guild was asked to demonstrate weaving to older children. She and a helper brought several inkle looms, (small portable looms on which narrow strips can be woven), demonstrated and helped each child to weave a book mark.

Cost of wool - $5.00
15 children - ages 7-13

C. ANIMATED FILM MAKING

Using the techniques of *Yvonne Andersen*, as demonstrated at her film workshop in London, and in her book, *Make your own animated movies*, 25 children were instructed in a similar manner.

This was a two-day session, 2 hours each day. The first session was the making of the film by each child, then the pieces of film were glued together in three reels and a suitable record was chosen for background music. The three strips of film were shown the next day, along with two or three other films about the *Yellow Ball Workshop* and a relevant *Norman McLaren* film. The children's films were then cut into their separate pieces, so that they could be taken home. Several children also brought in films they had made at home or school and these were shown as well.

We used both clear leader and black leader in order to have a variety. A five foot strip of film was taped to the tables, one for each child, younger children took the clear leader, older children, the black, as it had to be scraped with a razor blade first. Most children would have preferred to use the clear leader. Both types of leader were supplied by the Regional Library Film Service at no cost to us.

Although *Yvonne Andersen* says the Pelikan-T inks are available in all colours, we could find no place that listed anything in their catalogues except black. We found the best thing to use was the coloured markers made for use on transparencies. These are called "Projector Markers" and are available from Rapid Blue Print in Hamilton. Half-dozen of each colour was purchased at 45¢ each. They work much better and have a better drawing point than the ordinary magic marker. Razor blades used were the large type with a sharp edge on one side and the safety edge on the other, 39¢ per package of five blades. It takes two or three blades per child as the edge of the blade tends to chip and become dull.

It would be too expensive and time consuming to put leader on each child's work and run it through separately. Instead we divided things into three reels. Each reel was numbered, each strip for each reel was numbered and they were spliced together in that order, so that the children would know when their strip was being shown. Splicing so many strips together with splicing

glue was very unsatisfactory. It came apart in the projector. We used magic mending tape instead. As long as the tape was stuck down carefully and no sprocket holes were covered, it worked much better.

D. *ART*

(25 children, ages 4-7 were registered for this session)

A large sheet of art canvas was purchased for $7.00 and an airport runway was laid out on it. Various colours of poster paints were mixed up and divided into shallow plastic bowls (we collected many margarine containers), crayons were also provided, but the children preferred to use the poster paint. A couple dozen large paste brushes were also provided. This is a rather messy project and the floor should be well covered with plastic and newspapers. Large buckets of water were also provided so the children could wash out their dishes when they changed colour and could also clean themselves, which was quite often necessary. Paper towelling was also supplied.

We read the story by Lenski, about *Pilot Small - Little Airplane* and showed the pictures. The children were encouraged to fill in the airport with planes, people, buildings, farms, etc. We allowed it to dry and displayed it in the hallway with the title of *Pilot Small's Airport.* The names of all the children participating were also listed.

E. *PAPIER MACHE*

About 30 children of all ages were registered for this programme. Several projects ranging from simple to fairly difficult were selected from various craft books in the library, papier mache paper bag masks, a candy tray, and a bowl were among the articles made the first week. They were then allowed to dry, and the second week they were painted with poster paint and set into a drying area which we made from foil and heat lamps, so that everything would be dry enough for the children to take home that day.

First Session:

You need a large work table for every six to eight children, plenty of newspaper, bucket of water, several bowls of wallpaper paste, paper towelling for each table and plastic bowls for molds.

Preparation: Save up newspapers, plastic bowls, paper bags, etc. Before children come, put strips of newspaper into water and mix up paste and place in container for each child. Be sure floor and tables are covered as this is rather messy.

After children arrive demonstrate first article to be made, start with simplest. Young children will need help, others can manage quite well. As children nearly complete article, demonstrate next and so on. Some will work their way through everything to be made, others will complete only one or two. As articles are finished lay them on sheets of wax paper to dry.

Second Session:

Preparation: Cover tables and floors, mix up various colours of poster paint. Provide large bucket of water, paint brushes and plastic dishes. Children may now paint their work. Each time a new colour is desired, they rinse out their bowl in a bucket of water and start fresh. As it takes several coats of poster paint to cover the newsprint, each article is placed under the heat lamps to dry before getting next coat. When all articles are painted and dried the children take them home.

The best book for this project was: *Papier Mache - first book* (A Whitman creative art book) Whitman Pub. (Fitzhenry & Whiteside)
Other useful books: Anderson, *Papier Mache and how to use it.* Sterling (Saunders)
Seidelman, *Creating with papier mache and how to use it.* Crowell-Collier (Collier-Macmillan)

F. *ART-DRAMA-STORY PROGRAMMES*

(This consisted of story, creative drama and craft for ages 3-7)

Session I:
Story: Henry Taylor explores the jungle
Music: Warm-up music: Puppet on a string
Saint Saens, Carnival of the animals, on flip side of Britten's, The Young Person's Guide to the Orchestra (Columbia MS6368)
Craft: Finger-paint animals or jungle scene

Length - 1 hour

Preparation: Prepare paints, mix liquid starch with various poster paint colours so it is quite thick, purchase finger painting paper at hobby store. Tape music of various animals from *Carnival of Animals*. Play warm-up music. Bucket of water, paper towels, newspapers, and drying spot with heat lamps are also needed.

Read or tell story to children, put on warm-up music and have children pretend they are puppets. Put on animal music and have children pretend they are the various animals

Last half-hour, cover floor, give each child some newspaper, sheet of paper to paint, plastic dish for paint and plastic garbage bag apron with hole cut in it for head, slit sides for arms. (For very small children these bags can be cut in half, sides slit and hole put in top for head). When children have finished, place

drawing under lamps to dry, wash up the children and remove aprons.

Useful books: Seidelman, *Creating with paint*
Crowell-Collier (Collier-Macmillan)
Painting; first book (Whitman creative art book)
Whitman Pub. (Fitzhenry & Whiteside)

Session 2:
Story: Prokofiev, *Peter and the wolf*
(Fantasia Pictorial Stories from famous music)
Gakken - Longmans
Music: *Peter and the wolf*; Peter Ustinov, narrator
(Angel 35638)
Craft: Draw a scene from the story

Preparation: Buy a pad of newsprint paper from hobby shop and make sure you have plenty of crayons in various colours. Select some warm-up music and tape it. Decide which parts of *Peter and the wolf* the children will act out and tape the corresponding music.

Programme: Read or tell story, showing the pictures. Play warm-up music and have children do movement to it. Put on excerpts from *Peter and the wolf* and have children act them out.

Last twenty minutes, give out old newspaper to put under sheet of newsprint, divide up crayons and let children draw for last 15 or 20 minutes. Some will want to draw more than one picture.

Session 3:
Story: Galdone, *Old woman and her pig*
(McGraw-Hill)
Music: Selections of happy music, sad music, and a happy dance.
Craft. Making sad faces, mad faces, glad faces from Tudell, *Make a face* (Little Brown)
McClelland & Stewart

Preparation: Tape your choice of sad and happy music and some happy dance music. Using faces in book, make patterns, trace and cut out enough pieces for each child to make three or four faces alone with paper on which to paste the faces. (Place face pieces for each child in an envelope). Mix up paste and put into separate plastic dishes for each child. Have dish of water and some J cloths for wiping sticky hands.

Programme: Read or tell story and show pictures. Talk about emotions: the old lady was sad, angry, happy, etc. Play happy music and have them move with happy movements. Ask them to think about something happy and put on a happy face. Play sad music, have them move slowly with sad movements, have them think about a very sad thing and put on a sad face. Make cross faces, very angry faces. Have the children act out various bits of the story: be a cat, dog, stick, fire, etc. End with little old woman dancing a merry jig.

Give out newspaper for each child to work on, give each child necessary materials and let him create his own types of faces.

Blot off excess paste and wipe off sticky hands. Children prefer to use fingers to paste with rather than brushes!

G. FANTASY FILM FLOWERS
(Ages 8-12)

A teen-age girl from the community gave demonstrations and instruction on how to make these flowers. Material and how-to book are available from hobby store. $12.00 will purchase three cans of film, one can thinner, leaf and petal wire, flower centres and stem tape for about 25 children. Cut up old shirt hangers for stem wire, enough for each child to make two or three flowers. One can of film should be green for leaves; other two, flower colours. Film is cheaper the more cans you buy.

H. MODEL RAILROADING

A local hobby store was invited to display a model train set-up. The children had a wonderful time watching or running the trains under his supervision.

I. PROGRAMMES ABOUT ARTISTS

Look-In to the Life of an Artist (ages 6-12)

To publicize our Pick-a-Pic (picture loan service for children), the gallery holds a half-hour programme once a month on an artist. The artist chosen each month is usually coordinated with the current gallery exhibit. The artist's life is told in story form, books and reproductions of his paintings are shown, and the children spend some time drawing with crayons in the style of the artist chosen. Some of the artists discussed: Degas, Raoul Dufy, Mai-Thu, Joan Miro, Monet and Rembrandt.

OAKVILLE PUBLIC LIBRARY

V. MUSIC PROGRAMMES

Record Programme: If you have children's records, try a listen-in programme and match up the records with the books.

Programme 1

Introductory music: Familiar children's songs from *Burl Ives Sings Little White Duck and other Children's Favourites.* (Col HL 9507)

Record: *Tale of Benjamin Bunny* (flip side of *Tale of the Flopsy Bunnies* - Golden GW 227). Pictures from the book were shown as well.

Songs : Children were taught several songs from *Sally Go Round the Sun* record. (McClelland & Stewart)

Record: *Matchlock Gun* (Newbery Award - NAR 3005). Pictures from the book were shown as well.

Songs : Ended programme with song from *Sally Go Round the Sun.*

Programme 2

Introductory music: *A Child's Introduction to the Nutcracker Suite* (Golden LP-143)
Record: *Jonah and the Whale* (Golden GW 214)
Songs : *Sally Go Round the Sun*
Record: *Thimble Summer* (Newbery Award NAR 3012)
Songs : *Sally Go Round the Sun*

Programme 3

Introductory music: *Doctor Dolittle: Songs from the motion picture.* (Golden PL 204)
Record: *Sinbad the Sailor* (flip side of *Ali Baba and the Forty Thieves* (Golden GW 231)
Songs : *Sally Go Round the Sun*
Record: *Ginger Pye* (Newbery Award NAR 3003)
Songs : *Sally Go Round the Sun*

Programme 4

Introductory music: *Songs from Walt Disney* (Pickwick GR 40)
Record: *Thumbelina* (flip side of *Peter Pan* - Golden GW 2081)
Songs : *Sally Go Round the Sun*
Record: *Cat Who Went to Heaven* (Newbery Award NAR 3004)
Songs : *Sally Go Round the Sun*

Programme 5

Introductory music: *Wizard of Oz: selections from the movie* (MGM SE 3996 St)
Record: *Noah's Ark* (flip side of *Jonah and the Whale* - Golden GW 214)
Songs : *Sally Go Round the Sun*
Record: *Arabian Nights* (Golden GW 212)
Record: *Sorcerer's Apprentice* (Columbia CR 21501)

Programme 6

Introductory music: *Pirates of Penzance*
Record: *Peter Pan* (Golden Gw 208)
Songs : *Sally Go Round the Sun*
Record: *Tale of the Flopsy Bunnies* (Golden GW 227)
Songs : *Songs from Walt Disney*

Woodside Branch
OAKVILLE PUBLIC LIBRARY

List of Children's Records

Babar, Songs and Stories - Decca
Ghost Stories for Young People - Golden
Goldilocks - Columbia
Grimm Fairy Tales - Golden
Hansel and Gretel - Angel
Mary Poppins - Vista
Peter and Wolf - Angel
Sally Go Round the Sun - McClelland & Stewart
Scrooge - Columbia
The Tale of Benjamin Bunny - Wonder
Winnie the Pooh and Christopher Robin - Decca

GEORGETOWN PUBLIC LIBRARY

VI PUPPET PROGRAMMES

A. *PLAYS PERFORMED BY REGIONAL PUPPET TOURING GROUP*

Abigail Stands Fast (a melodrama)

Bremen Town Musicians

The Crazy Cookie Sprinkle Snitcher

Ferdinand

The Gingerbread Boy

The Gunniwolf

Hubert's Hair-raising adventure

Little Drummer Boy

Little Red Riding Hood

The Magic Mushrooms

Mother Hutch

The Old Black Witch

The Old Woman and her Pig

Plum Pudding for Christmas

Punch and Judy

Rabbit's Umbrella

Richard Brown and the Dragon

The Story of the Three Bears

Sylvester and the Magic Pebble

This Little Pig Went to Market

The Three Billy-Goats Gruff

The Three Sillies

Where The Wild Things Are

NOTE: Topical music and sound effects for each play.

Scripts and puppets are available for use in South Central member libraries.

B. *PUPPET PLAYS FOR SUMMER PROGRAMMES*

Week 1

Puppet Show: *Ferdinand*

Songs : Paw Paw Patch (pg. 52. Best Singing Games for Children). Last year's favourites if children are responsive.

Activity : Hey Jim a long Josie (or) Head and Shoulders

Fingerplay : Bee Bee Bumblebee (make bee by resting finger on thumb)
Sting a man upon his knee (sting knee)
Sting a bull upon his snout (sting nose)
One; two; three; four; five; You're out.

Story : Suggestions: Peter Bull, The Golden Apples (Flannel Board), Yellow Ribbon

Week 2

Puppet Show: *Andy and the Lion*

Songs : My Bonnie Lies Over the Ocean (Juba this Juba that)

Activity : The Lion Hunt (Juba this Juba that)

Story : Suggestions: Top off or the Cat and Mouse (Hullabaloo)
Where the Wild Things Are (Maurice Sendak)

Week 3

Puppet Show: *Little Red Riding Hood*
Gunniwolf

Songs : Go Tell Aunt Rhody (Jim-a-long-Josie, pg. 61)
Oh Dear, What Can the Matter Be (pg. 22)

Stories : Suggestions: The Three Little Pigs (for young group)
The Snooks Family (Juba this Juba that)

Activity : The Hokey Pokey
What time is it, Mr. Wolf?

Week 4

Puppet Show: *How the Rabbit Tricked His Friends*

Songs : This Old Man (Jim a long Josie, pg. 104 or pg. 44, Best Singing Games)

Stories : Fidgit the Great Hairy Beast by Dale Maxey
Go and Shut the Door by Nola Langner

Activity : The Bear Went Over the Mountain (to be done in circle and walking as if going over mountain)

Perhaps use the song from puppet play with activity.

Week 5

Puppet Show: *The Crazy Cookie Sprinkle Snitcher*

Songs : I'm a Little Teapot
I'tiskat I'tasket (pg. 22 of Treasure of Games)
Did You Ever See a Lassie (pg. 33 Best Singing Games)

Stories : Mr. Miaca, An English Cautionary Tale
The Monster in My Closet

Activity : Hey Jim a long Josie
Here We go Round the Mulberry Bush

Week 6

Puppet Show: *Old Black Witch*

Songs : Oh Dear What Can the Matter Be (pg. 22 Jim a long Josie
She'll be Coming Round the Mountain (pg. 36 Best Singing Games)

Activity : Fingerplay

Here are Grandma's Spectacles and
Here is Grandma's Hat and
Here's the way she folds her Hands and
Puts them in her Lap

Stretching Game

Week 7

Puppet Show: *The Gingerbread Boy*

Song : My Bonnie Lies Over the Ocean
Skip to My Lou (pg.55 of Best Singing Games)
Favourite songs if children are responsive

Stories : If children wish to hear favourite story of Montague
The Brownie (Listen and help tell a story)

Activity : See-Saw, Margery Daw

Extra Programme

Puppet Show: *Loudmouse*
Zigger Beans

Story : Top off
Frederick, by Leo Lionni

Song : Hickory Dickory Dock

Activity : Monkey-See and Monkey Do

VII. RESOURCE MATERIAL

A. ACTIVITY BOOKS FOR STORY HOUR

ABESON, Marion	Playtime with Music. Liveright.
ANDERSON, Paul S.	Storytelling with the Flannel Board. Dennison.
BERNARDE, Anita	Games from Many Lands. Lion Press.
BLEY, Edgar S.	The Best Singing Games. Sterling.
CARLSON, Bernie Wells	Listen! And Help Tell the Story. Abingdon Press.
FOWKE, Edith	Sally Go Round the Sun. McClelland & Stewart.
GRAYSON, Marion F.	Let's Do Fingerplays. Luce.
GRICE, Mary	One, Two, Three, Four. Warne.
LANGSTAFF, Nancy	Jim Along Josie. Harcourt Brace Jovanovich.
MITCHELL, Donald	The Faber Book of Nursery Rhymes. Faber.
MONTGOMERIE, Norah	This Little Pig Went to Market. Bodley Head.
RAEBECK, Lois	Who Am I? Follett.
SICULAN, Dan	Pat-a-Cake. Rand McNally.
TASHJIAN, Virginia	Juba This and Juba That. Little, Brown.
WESSELS, Katherine	Songs and Singing Games. Western.
WINN, Marie	What Shall We Do and Allee Galloo. Harper.
WITHERS, Carl	A Treasury of Games. Grosset & Dunlap.

BOOKS OF USE TO STORYTELLER

ANDERSON, Paul S.	Storytelling with the Flannel Board. Books I and II. Dennison.
BUCK, Percy	Oxford Nursery Song Book. Oxford.

B. *BOOKS OF USE TO STORYTELLER*
(continued)

FOWKE, Edith	Sally Go Round the Sun. McClelland & Stewart.
GRAYSON, Marion	Let's Do Fingerplays. Luce.
JACOBS, Frances	Finger Plays and Action Rhymer. Lothrop.
MONTGOMERIE, Norah	This Little Pig Went to Market. Bodley Head.
MOORE, Vardine	Pre-school Story Hour. Scarecrow Press.
PAULSSON, Emilie	Fingerplays for Nursery and Kindergarten. Lothrop, Lee & Shepard.
WESSELLS, K. T.	Golden Song Book. Golden Press.
WINN, Marie	Fireside Book of Children's Songs. Simon & Schuster.

C. *FILM*

"The Pleasure is Mutual"

The following stories are used in the above film.

BIRNBAUM	Green Eyes.
FLACK	The Story About Ping.
KEATS	Whistle for Willie.
LA FONTAINE	The Lion and the Rat.
LIONNI	Inch by Inch.
MILLS	I Know an Old Lady.
MOTHER GOOSE	Old Mother Hubbard.
MUNARI	The Elephant's Wish.
NODSET	Who Took the Farmer's Hat?
REY	Curious George Takes a Job.
SLOBODKINA	Caps for Sale.
WILDSMITH	Brian Wildsmith's ABC.

D. *NURSERY RHYMES*

LINES, Kathleen	Lavender's Blue. Oxford.
MOTHER GOOSE	Marguerite de Angeli's Book of Nursery and Mother Goose Rhymes. Doubleday.
MOTHER GOOSE	Mother Goose and Nursery Rhymes. Illus. by Philip Reed. Atheneum.
MOTHER GOOSE	Mother Goose Nursery Rhymes. Illus. by Brian Wildsmith. Oxford.
MOTHER GOOSE	Mother Goose Treasury. Illus. by Raymond Briggs. Hamish Hamilton.
MOTHER GOOSE	Ring o'Roses. Illus. by Leslie Brooke. Warne.

E. *PICTURE BOOK SONGS*

BONNE & MILLS	I Know an Old Lady. Rand McNally.
CHASE, Richard	Billy Boy. Golden Gate.
EMBERLEY, Barbara	One Wide River to Cross. Prentice-Hall.
LANGSTAFF, John	Frog Went a-Courtin. Harcourt Brace Javonovich
LANGSTAFF, John	Over in the Meadow. Harcourt Brace Javonovich.
MILLS, Alan	The Hungry Goat. Rand McNally.
ROUNDS, Glen	Casey Jones. Golden Gate
SPIER, Peter	The Fox Went Out on a Chilly Night. Doubleday.

F. *PUPPETRY*

ACKLEY, Edith F.	Marionettes: Easy to Make and Fun to Use! Lippincott.
ADAIR, Margaret W.	Do-it-in a Day Puppets for Beginners. John Day.
ARNIM, Mary A.	Trade Secrets of a Puppet Maker.
BAUMANN, Hans	Caspar and His Friends. Walck.

PUPPETRY
(continued)

BERESFORD, Margaret	How to Make Puppets and Teach Puppetry. Mills & Boon.
BUFANO, Bemo	Book of Puppetry. Ed. and compiled by Arthur Richmond. Macmillan.
COCHRANE, Louise	The Puppet Book of Play, Ideas and Things To Do. Chatto & Windus.
CURRY, Louise H.	Teaching With Puppets. Fortress
EDUCATIONAL PUPPETRY ASSOCIATION	Eight Plays for Hand Puppets.
EDUCATIONAL PUPPETRY ASSOCIATION	The Puppet Book: a Practical Guide to Puppetry.
FAIRHURST, Ronald	How To Do Puppetry. Thomas Nelson.
FRENCH, Susan	Presenting Marionettes. Reinhold.
GREEN, M. & JARGETT, B.	Space Age Puppets and Masks. Plays.
HAWKESWORTH, Eric	Making a Shadow Graph Show. Faber & Faber.
HOWARD, Vernon	Puppet and Pantomine Plays. Sterling.
JAGENDORF, Moritz	Puppets for Beginners. Plays.
JAGENDORF, Moritz	Penny Puppets Penny Theatre. Plays.
JONES, Josephine M.	Glove Puppetry. Brockhampton.
LEWIS, Shari	Making Easy Puppets. Dutton.
LEWIS, Shari	The Shari Lewis Puppet Book. Citadel.
PRIESTER, Erich	Puppets. Herder.
RENFRO, Nancy	Puppets for Play Production. Funk & Wagnalls.
ROBINSON, Stuart & Patricia	Exploring Puppetry. Mills & Boon.
ROSS, Laura	Finger Puppets: Easy to Make Fun to Use. Lothrop, Lee & Shepard.

PUPPETRY
(continued)

RUTTER, Vicki	Your Book of Puppetry. Faber & Faber.
SLADE, Richard	You Can Make a String Puppet. Plays.
SNOOK, Barbara	Puppets. Batsford.
SPEAIGHT, George	The History of the English Toy Theatre. Plays.
SPEAIGHT, George	Punch and Judy: a History. Studio Vista.
ULKEMA, Chester J.	Puppet Making. Sterling.
WILLIAMS, Guy R.	Making a Miniature Theatre. Faber & Faber.
WILLIAMS, DeAtna M.	More Paperbag Puppets. Fearon.

G. *QUIET ACTIVITY BOOKS*

General

AARON, David	Child's Play: a creative approach to playspaces for today's children. Harper & Row.
MUSSELMAN, Virginia	The Day Camp Programme Book. Association Press.

Skits

CARLSON, Bernice	Do It Yourself: Tricks, Stunts and Skits. Abingdon.
HOWARD, Vernon	Monologues for Boys and Girls. Sterling
HOWARD, Vernon	Pantomimes, Charades and Skits. Sterling.
HUNT, Douglas	Pantomime: The Silent Theatre. Atheneum.

Games

BURROUGHS, Margaret T.	Did You Feed My Cow: Street Games, Chants, Rhymes. Follett.
CHASE, Richard	Singing Games and Playparty Games. Dover.
GERI, Frank H.	Illustrated Games and Rhymes for Children. Prentice-Hall.

Games
(continued)

HELFMAN, Harry	Strings On Your Fingers: How To Make String Figures. Morrow.
KRISVOY, Juel	New Game To Play. Follett.
LEWIS, Nellie M.	Games and Parties the Year Round. Ryerson.

Riddles

BISHOP, Ann	Noah Riddle
BROWN, Marcia	Peter Piper's Alphabet.
CERF, Bennett	More Riddles.
GILBREATHE	Beginning to Read Riddles and Jokes.
REES, Ennis	Riddles, Riddles Everywhere.
ROTH, Arnold	Pick a Peck of Puzzles.
WEIGLE, Oscar	The Joke Book.
WIESNER, William	Pocketful of Riddles.
WYLER, Rose	Science Teasers.

Creative Dramatics

BURGER, Isabel B.	Creative Play Acting: Learning Through Drama. 2nd ed., Ronald Press.
CROSSCUP, Richard	Children and Dramatics. Scribner.
DURLAND, Frances C.	Creative Dramatics for Children: a Practical Manual for Teachers and Leaders. Antioch Press.
KAMERMAN, Sylvia E.	Dramatized Folk Tales of the World. Plays.
SIKS, Geraldine B.	Creative Dramatics: an Art for Children. Harper & Row.
TAYLOR, Loren E.	Informal Dramatics for Young Children. Burgess.
WAY, Brian	Development Through Drama. Longmans.

H. *STORY HOUR BOOKS*

AINSWORTH, Ruth	Look, Do, Listen. Heinemann.
ANDERSON, Paul S.	Storytelling with the Flannel Board. Dennison.
BROOKS, Mary	Nursery Rhymes. World Book.
CARLSON, Bernice W.	Listen! and Help Tell the Story. Abingdon Press.
FOWKE, Edith	Sally Go Round the Sun. McLelland & Stewart.
GRAYSON, Marion	Let's Do Fingerplays. Luce.
GRICE, Mary	One, Two, Three, Four. Warne.
JACOBS, Leland B.	Stories and Poems. Western.
LANDECK, Beatrice	Songs To Grow On. Marks Music.
LANDECK, Beatrice	Wake Up and Sing. Marks Music.
LANGSTAFF, Nancy	Jim Along Josie. Harcourt, Brace Javanovich.
McLAUGHLIN, Roberta.	The Small Singer. Bowner.
TASJIAN, Virginia A.	Juba This and Juba That. Little, Brown.
TURNER, Jo Jasper	Favorite Nursery Tales. Western.
WESSELS, Katherine T.	Songs and Singing Games. Western.
WILLARD, Barbara.	Hullabaloo. Little, Brown.
WINN, Marie	Fireside Book of Children's Songs. Simon & Schuster.
WINN, Marie	What Shall We Do and Allee Galloo! Harper.

I. *STORY TELLING AIDS*

ASSOCIATION FOR CHILDHOOD EDUCATION	Told Under the Blue Umbrella: New Stories for New Children. Macmillan.
ASSOCIATION FOR CHILDHOOD EDUCATION	Told Under the Magic Umbrella: Modern Fanciful Stories for Young Children. Macmillan.

STORY TELLING AIDS
(continued)

BAILEY, Carolyn S.	Firelight Stories: Folk Tales Retold for Kindergarten, School and Home. Bradley.
BAILEY, Carolyn S.	For the Story Teller. Bradley.
BAKER, August (comp.)	Stories, a List of Stories to Tell and Read Aloud. New York Public Library.
BENNETT, Rowena	Story-teller Poems. Winston.
CARLSON, Bernice	Listen! and Help Tell the Story. Abingdon Press.
CATHON, Laura E. (comp.)	Perhaps and Perchance, Tales of Nature. Abingdon Press.
CAVANAH, Frances (comp.)	Told Under the Christmas Tree: Stories, Poems and Legends. Grosset & Dunlap.
COLE, William (ed.)	Story Poems, New and Old. World.
COLWELL, Eileen H.	A Second Storyteller's Choice: a Selection of Stories With Notes On How to Tell Them. Bodley Head.
COLWELL, Eileen H.	A Storyteller's Choice: a Selection of Stories to Tell and Read Aloud. Harcourt Brace.
COLWELL, Eileen H.	The Youngest Storybook. Bodley Head.
DAVIS. Mary Gould	A Baker's Dozen: Thirteen Stories to Tell and Read Aloud. Harcourt Brace.
EGGLESTON, Margaret	Thirty Stories I Like to Tell. Harper.
FAULKNER, Georgene	The Story Lady's Book. Small, Maynard.
FORBUSH, William B.	Manual of Stories. American Institute of Child Life.
HODGKINS, Mary D. (ed.)	The Atlantic Treasury of Childhood Stories. Atlantic Monthly.
MARTIGNONI, Margaret E.	Family Reading and Story telling. Grolier Society.

STORY TELLING AIDS
(continued)

MONTGOMERY, Norah	To Read and To Tell. Bodley Head.
OKUN, Lilian	Let's Listen To a Story. Wilson.
OLCOTT, Francis Jenkins (comp.)	Story-telling Ballads. Houghton Mifflin.
ROSS, Eulalie (Steinmetz)(ed.)	The Lost Half-hour. Longmans.
ST. JOHN, E.P.	Stories and Story-telling. Pilgrim Press.
SAWYER, Ruth	The Way of the Storyteller. Viking Press.
SHEDLOCK, Marie	The Art of Story Telling. Dover.
SKINNER, Ada Maria (comp.)	The Emerald Story Book; Stories and Legends of Spring, Nature and Easter. Duffield.
SKINNER, Ada Maria (comp.)	The Pearl Story Book; Stories and Legends of Winter, Christmas and New Year's Day. Duffield.
SKINNER, Ada Maria (comp.)	The Topaz Story Book; Stories and Legends of Autumn, Hallowe'en, and Thanksgiving. Duffield.
TYLER, Anna Cogswell (comp.)	Twenty-four Unusual Stories for Boys and Girls. Harcourt Brace.
WIGGIN, Kate Douglas (Smith)	The Story Hour; a Book for the Home and the Kindergarten. Houghton Mifflin.

J. *STORY TIME PICTURE BOOKS FOR PRESCHOOL*

ADELSON	All Ready for Winter. Hale-Cadmus.
ANDERSEN	Steadfast Tin Soldier. Scribner (Atheneum).
BANNERMAN	Little Black Sambo. Platt (Lippincott).
BEATTY	The Little Wild Horse. H. M.
BEMELMANS	Madeleine. Viking.
BISHOP	Five Chinese Brothers. Coward (Hale).

STORY TIME PICTURE BOOKS FOR PRESCHOOL
(continued)

BROWN	Goodnight Moon. Harper & Row.
BROWN	Stone Soup. Scribner.
BROWN	The Three Billy Goats Gruff. Harcourt.
BURNINGHAM	Harquin, The Fox Who Went to the Valley. Bobbs.
BURTON	Mike Mulligan and His Steam Shovel. Houghton Mifflin.
CALHOUN	The Hungry Leprechaun. Morrow.
CAMERON	The Cat Who Thought He Was a Tiger. Coward, McCann.
CARLE	The Very Hungry Caterpillar. World.
CARTER	Willie Waddle. Steck-Vaughn.
CHARLIP	Fortunately. Parent's Magazine.
CHARMATZ	The Little Duster. Macmillan.
COOK	The Curious Little Kitten. Hale-Cadmus.
COOK (adpt.)	The House That Jack Built.
COOK	The Little Fish That Got Away. Cadmus.
COOKE (adpt.)	The House That Jack Built. Holt, Rinehart & Winston
CRAIG	Dragon In the Clock Box. Grosset & Dunlap.
DALGLIESH	The Little Wooden Farmer. Macmillan.
DAUGHERTY	Andy and the Lion. Hale (Viking).
DINOTO	The Star Thief. Macmillan.
DUVOISIN	Veronica. Knopf.
DUVOISIN	Petunia. Knopf.
ELKIN	Loudest Noise in the World. Hale (Viking).
ETS	Just Me. Viking.
FLACK	Angus and the Cat. Doubleday.
FLACK	Ask Mr. Bear. Macmillan.

STORY TIME PICTURE BOOKS FOR PRESCHOOL
(continued)

FLACK	The Story About Ping. Viking.
FREEMAN	Dandelion. Viking.
GAG	Millions of Cats. Coward, McCann.
GALDONE	The Old Woman and Her Pig. Bodley Head.
GRIMM	Red Riding Hood. World (Harcourt Brace).
GRIMM	The Wolf and the Seven Little Kids. Harcourt Brac
GRAHAM	Be Nice to Spiders. Harper & Row.
HALL	The Runaway Giant. Lothrop.
HOBAN	Bread and Jam for Francis. Hale (Harper & Row).
HOFF	Lengthy. Putnam.
HOLL	Moon Mouse. Random House.
HUBKA	Octavius. Steck-Vaughn.
JOHNSON	Edie Changes Her Mind. Putnam.
KAHL	The Perfect Pancake. Scribner.
KEATS	The Snowy Day. Viking.
KEATS	Whistle for Willie. Viking.
KEEPING	Charley, Charlotte, and the Golden Canary. Watts.
LAFONTAINE	The Hare and the Tortoise. McGraw.
LATHAM	The Man Who Never Snoozed. Macmillan.
LEAF	The Story of Ferdinand. Viking.
LINES	Jack and the Beanstalk. Oxford.
LIONNI	Frederick. Pantheon.
LOBEL	Prince Bertram the Bad. Harper & Row.
MATHIESON	ABC, an Alphabet Book. Platt.
McLEOD	One Snail and Me. Little Brown.

STORY TIME PICTURE BOOKS FOR PRESCHOOL
(continued)

McCLOSKEY	Make Way for Ducklings. Viking.
OXENBURY	Numbers of Things. Watts.
PALAZZO	Goldilocks and The Three Bears. Doubleday.
PALAZZO	The Little Red Hen. Doubleday.
PALAZZO	The Three Little Pigs. Doubleday.
PARKINS	The Red Carpet. Macmillan.
RESSNER	August Explains. Hale (Harper & Row).
REY	Curious George. Houghton Mifflin.
[illegible]ER	Mike's House. Viking.
SCHEER	Rain Makes Applesause. Holiday House.
SHULEVITZ	One Monday Morning. Scribner.
SKAAR	Nothing but Cats and All About Dogs. Young Scott.
SKORPEN	All the Lassies. Dial.
SLOBODKINA	Caps for Sale. Addison Wesley.
SMITH	Long Ago Elf. Follett.
TAYLOR	Henry Explores the Jungle. Atheneum.
THAYER	Blueberry Pie Elf. Morrow.
TOYE	How Summer Came to Canada. Walck.
TRESSELT	The Mitten. Lothrop.
TRESSELT	Rain Drop Splash. Lothrop.
TWORKOV	The Camel Who Took a Walk. Dutton.
UDRY	A Tree Is Nice. Harper & Row.
UNGERER	Rufus. Harper & Row.
WABER	An Anteater Named Arthur. Houghton Mifflin.

STORY TIME PICTURE BOOKS FOR PRESCHOOL
(continued)

WILBER	Loudmouse. Macmillan.
WILLIAMS	The Rabbits' Wedding. Harper & Row.
WITHERS	Tale of a Black Cat. Holt, Rinehart & Winston.
ZEMACH	Mommy, Buy Me a China Doll. Follett.
ZIMNIK	The Bear On the Motorcycle. Atheneum.
ZION	Harry the Dirty Dog. Harper & Row.

VIII. STORYTELLING PROGRAMMES

A. GENERAL

Acton Public Library

Preschool Story Time: Wednesdays 1:30 - 2 p.m.

Programme 1

Story : "I Wonder What's Under" by Doris Harold Lund

Story : "The Boy Who Saw an Alligator in His Bathtub" by Richard Walker.

Activity: Play with Alligator Puppet

Story : "The New Neighbour" by Florence Parry Heide and Sylvia W. Van Clief

Programme 2

Story : "The Magic Lollipop" by Ellen Koshland

Story : "A Cow in The House" by Mabel Watts

Story : "Minou" by Francoise

Activity: Play with china cats

Programme 3

Story : "Animal Doctors - What Do They Do?" by Carol Green

Story : "The Little Farmer" by Margaret Wise Brown

Activity: Setting up and playing with toy farm and zoo animals

Programme 4

Hallowe'en Party
Children came in costumes

Story : "Humbug Witch" by Lorna Balia

Story : "The Farmer and the Witch" by Ida De Lage

Activity: Pin the tail on the Black Cat

Treat of candy in bags given when leaving

STORYTELLING PROGRAMMES
(continued)

Programme 5

Valentine Party
Talked about Valentine Day

Activity: Made a Valentine for mother

Game : I sent a letter to my love

A Valentine mail box and each child given a valentine and a bag of smarties to take home

Programme 6

Story : "The Tale of a Black Cat" by Carl Withers
An illustrated tale using an easel

Story : "The Growing Story" by Ruth Krauss

Activity: The children planted aster flower seeds

Programme 7

Story : "Will I Have a Friend" by Miriam Cohen

Activity: Ring a round a rosy

Story : "Best Friends" by Miriam Cohen

Programme 8

Story : "Parakeets and Peach Pies" by Kay Smith

Story : "Just the Right Size" by Robin and Billie King

Activity: Weighed and measured each child
from 26-48 pounds
from 35-54 inches

Programme 9

Story : "Have You Seen Trees?" by Joanne Oppenheim

Song : Go Tell Aunt Rhody

Story : "The New Boy on the Sidewalk" by M. Jean Craig

Story : "Somebody Saw" by Adrianne Saviozzi

Activity: The Pony -- from Did You Feed My Cow -- Street Games
Chants and Rhymes by Margaret Taylor Burroughs

(The children were given the aster plants to take home)

STORYTELLING PROGRAMMES
(continued)

Programme 10

Story : "The Hungry Book" by Charlotte Steiner

Game : Doggy, Doggy, Who Has the Bone?

Programme 11

Story : "White Snow, Bright Snow" by Alvin Tresselt

Activity: Each child constructed a snowman using black and white paper

Programme 12

Story : "By the Sea" by Anne Welsh Guy

Activity: Children studied and discussed a collection of seashells

Programme 13

Story : "Wish Again, Big Bear" by Richard J. Margolis

Activity: Play with hand puppet of a bear

Burlington Public Library

Programme 1

Stories : "Little Bear Marches in the St. Patrick's Day Parade" Janice (Lothrop Lee & Shepard)

"The Hare and the Tortoise" Galdone, Paul (Seabury)

"Three Aesop's Fox Fables" Galdone, Paul (Seabury)

Film : The Zoo

Programme 2

Stories : "Apricot A B C" Miles, Miska (Atlantic Monthly Pr.)

"Dazzle" Massie, Diane R. (Parents)

"The Way of an Ant" Mizumura, Kazue (Crowell)

"Potato Talk" Rees, Ennis (Pantheon)

STORYTELLING PROGRAMMES
(continued)

Programme 3

Stories : "Bubble Blowing and Little Green Puppet"

"Hildilid's Night" Ryan, Cheli D. (Macmillan)

"Sparkle and Spin: A Book about Words" Rand, Ann (Harcourt Brace)

"The Bremen Town Musicians" (Puppet and record)

"Edie Changes Her Mind" Johnston, Johanna (Putnam)

Programme 4

Stories : "Will I Have a Friend" Cohen, Miriam (Macmillan)

Film : Dick Whittington

Tea party for closing

Programe 5

Stories : "The Great Enormous Turnip" Tolstoy, Alexei (Watts)

"The Snowy Day" Keats, Ezra J. (Viking Pr.)

"Octavius" Hubka, betty (Steck-V)

"Caps for Sale" Slobodkina, Esphyr (Young Scott Books)

Bunny Fingerplay

Head and Shoulders

Programme 6

Stories : "Little Tuppen" Galdone, Paul (Seabury)

"Hippo Poem from Rumbudgin of Nonsense" Spilka, Arnold (Scribner)

"The Hippo Boat" Kishida, Eriko (World Pub.)

"Mrs. Pepperpot's Busy Day" Proysen, Alf (Hutchison)

Games : Little Miss Muffet -- Game

Tall as a House; Stamp Stamp; Peter Taps; Five Little Buns in the Baker's Shop

STORYTELLING PROGRAMMES
(continued)

Programme 7

Stories : "The Mitten" Tresselt, Alvin (Lothrop)

"Tikki Tikki Tembo" Mosel, Arlene (Holt Rinehart & Winston)

"One Snail and Me" McLeod, Emily (Little)

Programme 8

Stories : "The Surprise Party" Hutchins, Pat (Macmillan)

"Angus Lost" Glack, Marjorie (Doubleday)

"The Day Daddy Stayed Home" Kessler, Ethel (Doubleday)

"Professor Twill's Travels" Gumpertz, Bob (Houghton Mifflin)

Fingerplays and Games: An Elephant, Stamp Stamp; Tommy Thumb; Snowmen

Programme 9

Stories : "The Lion and the Rat" De La Fontaine, Jean (Watts)

"Three Billy Goats Gruff" (Flannel board)

"What If?" Darby (Benefic)

"The Three Poor Tailors" Ambrus, Victor G. (Harcourt Brace)

Records : Puff the Magic Dragon; The Happy Wanderer; Knick-Knack

Programme 10

Stories : "A Beastly Circus" Parish, Peggy (Simon & Schuster)

"The Bald Twit Lion"

"The Thief and the Blue Rose" Schaeffler, U. (Harcourt Brace)

"Fish is Fish" Lionni, Leo (Pantheon)

Records : Pete Seeger -- Children's Concert at Town Hall

STORYTELLING PROGRAMMES
(continued)

Programme 11

Stories : "Suho and the White Horse" Otsuka, Yuzo (Bobbs)

"Seals for Sale" Memling, Carl (Abelard)

"Botts the Naughty Otter" Freeman, Don (Golden Gate)

Records : Pete Seeger -- Children's Concert at Town Hall

"One Snail and Me" (flannelboard)

Programme 12

Stories : "Where the Wild Things Are" Sendak, Maurice (Harper & Row)

"The Story of Ferdinand" leaf, M. (Viking Press)

"The Judge" Zemach, Harve (Farrar Straus)

"The Pencil and the Ruler," "The Thoughtful Beetle"
(Time and again stories -- Bisset (Methuen))

Musical bumps (Musical chairs played on the floor
without chairs)

Programme 13

Stories : "Traditional Fairytales"

"Three Little Pigs,""Little Red Riding Hood" (flannelgraph)

Programme 14

Stories : "We Were Tired of Living in a House" Skorpen, Liesel
(Coward)

"I Know An Old Lady" (flannelboard)

"How to Hide a Hippopotamus" Croswell, Volney (Hale)

"The Owl and the Pussycat" Lear, Edward (Crown)

Film : "Swimmy"

STORYTELLING PROGRAMMES
(continued)

Dundas Public Library

Programme 1

Story : "The Rabbit and the Turnip" Richard Sadler

Song : Oh, John the Rabbit -- an "answer back" song, pg. 32 What Shall We do and Allee Galloo! - Marie Winn

Story : "The Bunny Book" Patsy Scarry, illustrated by Richard Scarry

Fingerplay : This Little Rabbit, pg. 91, Games for the Very Young - Elizabeth Matterson

This little rabbit said, "Let's play."
This little rabbit said, "In the hay."
This little rabbit said, "I see a man with a gun."
This little rabbit said, "That isn't fun."
This little rabbit said, "I'm off for a run."
B A N G went the gun,
And they all ran away,
And they never came back for a year and a day.

(point to all fingers and thumb in turn. Clap hands at BANG, and hide fingers behind back.)

Programme 2

Story : "The Very Hungry Caterpillar" Eric Carle

Song : Caterpillar Song, pg. 165, Games for the Very Young - Elizabeth Matterson

Little Arabella Miller
Found a wooly caterpillar.
First it crawled upon her mother,
Then upon her baby brother;
All said "Arabella Miller,
Take away that caterpillar

(pretend to pick up the caterpillar; walk fingers of right hand up the left arm then vice versa; pretend to put the caterpillar down.)

Film : Caterpillar 18 min. colour

Story : "Little Bunny follows His Nose" Katherine Howard -- a scratch and sniff book

STORYTELLING PROGRAMMES
(continued)

Programme 3

Story : "Papa's going to Buy Me a Mockingbird"

Song : Use felt flannelboard cut-outs. Hush up, baby (with guitar)

Shadow Play: Mother, Mother I Feel Sick, Remy Charlip

Story : "Whose Mouse Are you?" Robert Kraus

Programme 4

Story : "One Fine Day" Nonny Hogrogian

Song : Fox Went Out On a Chilly Night (with guitar) -- Peter Spier

Action Game: pg. 43 Games for the Very Young - Elizabeth Matterson

Flowers grow like this (cup hands)
Trees grow like this (spread arms)
I grow (jump up and stretch)
Just like that!

Story : "Would You Like a Parrot?" Barberis

Programme 5

Story : "The Chicken Book" Garth Williams

Song : Cows on the Farm (with guitar or autoharp)
pg. 10, Lucille Panabaker's Song Book.
Children make animal noises

Film : Ducks 8 minutes colour

Action Song: Over in the Meadow, John Langstaff

Programme 6

Story : "Circus Numbers" Rodney Peppé

Fingerplay : A counting rhyme -- Five Currant Buns, pg. 30
Games for the Very Young - Elizabeth Matterson

STORYTELLING PROGRAMMES
(continued)

Programme 6 (cont.)

Five currant buns in a baker's shop,
Round and fat with sugar on the top.
Along came a boy with a penny one day,
Bought a currant bun and took it away.

Four currant buns, etc.

(This may be played with fingers or by having five children represent the buns and another child, the boy, with the penny.)

Story : "The Circus" Brian Wildsmith

Film : The Merry-Go-Round Horses 17 minutes colour

Programme 7

Story : "Caps for Sale" Esphyr Slobodkina

Story : "Colours" John Reiss

Caps in different colours, made out of felt. Children call out the colour as the cap is fastened to the flannelboard -- then they come up and choose one and name the colour. (flannelboard)

Game : Draw fancy hat and colour in favourite colour.

Song : Jenny Jenkins, pg. 28, What Shall We Do and Allee Galloo, Marie Winn

As the name of colour in each verse is sung all the children wearing that colour stand up and clap in time to music.

Programme 8

Story : "Drummer Hoff" Barbara Emberley

Action Game: My Wellington Boots, pg. 140, Games for the Very Young - Elizabeth Matterson

My wellington boots go thump, thump, thump.
My leather shoes go pit, pat, pit,
But my rubber sandals make no noise at all.

line 1 - stamp feet loudly
line 2 - tread softly
line 3 - tread silently

STORYTELLING PROGRAMMES
(continued)

Programme 8 (contd.)

Music	:	Marching record -- any martial music suitable for playing while children march about
Story	:	"The House that Jack Built" Rodney Peppe

Hamilton Public Library (Main)

Programme 1

Story	:	"Petunia and the Song" R.A. Duvoisin (Knopf)
Song and Action:		Six Little Ducks I'm a Little Teapot
Story	:	"The Happy Lion Roars" Louise Fatio (Wittlesey House
Finger Play	:	Where is Thumbkin?
Song and Action:		This is the Way the Ladies Ride
Story	:	"Cowboy and Friends" J.W. Anglund - large size colouring book story

Programme 2

Story	:	"Once Upon a Mouse" M. Brown (Scribner)
Let's Pretend	:	(from story) "Crow, mouse, cat, dog"
Story	:	"Alexander and the Wind-up Mouse" Leo Leonni (Pantheon)
Song and Action:		Hickory Dickory Dock
Story	:	"Rosie's Walk" P. Hutchins (Macmillan)
Song and Action:		Walk, Walk, Walk. Going Over the Sea
Story	:	"Harry by the Sea" G. Zion (Harper and Row)

STORYTELLING PROGRAMMES
(continued)

Programme 3

Story	:	"The Grown Up Day" J. Kent (Parents' Magazine Pr.)
Song and Action	:	Here We Go Round the Mulberry Bush
Finger Play	:	Eensy wensy spider
Story	:	"Play With Me" M.H. Ets (Viking)
Song and Action	:	Will You Come and Play With Me
Finger Play	:	This is the way the fingers stand
Puppet Show	:	Three Little Pigs

Programme 4

Story	:	"The Snowy Day" E.J. Keats (Viking)
Finger Plays	:	Snowmen The Big Hill
Song and Action	:	If You're Happy
Story	:	"Josie and the Snow" H.E. Buckley (Lothrop, Lee)
Song and Action	:	I'm a Little Teapot Hickory Dickory Dock The Bear Went Over the Mountain
Puppet Show	:	The Three Bears
Song and Action	:	Going Over the Sea The Hokey Pokey

Programme 5

Story	:	"The Gunniwolf" W. Harper (Dutton)
Finger Plays	:	10 Silly Spacemen Space Rocket
Action Story	:	"Spaceman and the Rocket Ship"
Story	:	"Space Pilot"
Song and Action	:	Head and Shoulders
Finger Play	:	Where is Thumbkin
Story	:	"The Sweet Patootie Doll" M.H. Calhoun (Morrow)

STORYTELLING PROGRAMMES
(continued)

Hamilton Public Library (Sherwood)

Programme for Children 6-10 years

Theme - Folk Tales

Story : Using recorded story and showing book illustrations in sequence with narration.

"John Henry: an American Legend" Keats, Ezra Jack (Pantheon)

Record : Paul Bunyan and Other Tall Tales of America. Told by Will Rogers, Jr. (Riverside, Wonderland 1414)

Action Song: Johnny Hits With One Hammer. Adapted from Peter Hits With One Hammer

One, two, three, four, number rhymes and finger Games. Grice, Mary. (Frederick Warner & Co.)

Story : "Babe, the Blue Ox" from "Paul Bunyan Swings His Axe" McCormick, D.J. (Hale Publications)

Song : Blue Tail Fly from Tom Glazer's Treasury of Folk Songs. Glazer (Grosset and Dunlap)

Story : "Blabbermouth" from "The Falcon Under the Hat" Daniels, Guy (comp.) (Funk and Wagnalls)

Programme for Preschool Children

Story : "You Look Ridiculous," said the rhinoceros to the hippopotamus." Waber, Bernard (Houghton Mifflin)

Song : I Know an Old Lady, using record and flannelboard figures.
Animals, sung by Alan Mills, Vol. 1
Folkways Records FC 7021

Story : "Old Hat, New Hat" Berenstein (Random House N.Y.)

STORYTELLING PROGRAMMES
(continued)

Activity : Dramatization using stick puppets. The puppets were made in advance, using round candy suckers. The candy part was wrapped in waxed paper, a face drawn on each one, and hats (cut from construction paper in various shapes and colours) attached to them. Using these, the children acted out "Ten Little Boys" from "Look, Do and Listen" Ainsworth, Ruth (William Heineman Ltd.)

The children took their puppets home at the end of story time.

Story : "Sody Saleratus." This is a cumulative story, and the children joined in the telling. Taken from "Juba This and Juba That." Tashjian, Virginia (Little, Brown)

Hamilton Public Library (Westdale)

Programme

Story : "Benje the Squirrel Who Lost His Tail" Rice, Elizabeth (Children's Press)

Fingerplay : "Five Little Squirrels" from "Let's Do Fingerplays" Grayson, Marion (Luce)

Activity : "The Great Big Enormous Turnip" Tolstoy, Leo (Heinemann)

Act out story "The Great Big Enormous Turnip"

Fingerplay : "Right Hand, Left Hand" from "Let's do Fingerplays" Grayson, Marion (Luce)

Story : "Terrible Troll" Mayer, Mercer (Dial Press

Records : "I'm a Troll" from record "Mother Goose Songs" "Hesitation" to record "Let's Have a Parade"

STORYTELLING PROGRAMMES
(continued)

Millgrove Library
Wentworth County Public Library System

Programme

Song : Good morning to you,
Good morning to you.
We're all in our places,
With sunshining faces,
Good morning to you,
Good morning to you.

Story : "Little Black Sambo" by Bannerman, H.

Fingerplay : Rheumatism, rheumatism,
How it pains, how it pains!
Up and down the system,
Up and down the system,
When it rains! When it rains!

Story : "The House that Jack Built" by Galdone, Paul (illus.)
"The Circus In The Mist" by Munari, B.

Fingerplay : An elephant's nose, just grows and grows,
Until it touches its toes.

Fingerplay : Two little dicky birds on a wall,
One named Peter, one named Paul,
Fly away Peter, fly away Paul,
Come back Peter, come back Paul.

Story : "Peggy's New Brother" by Schick, Eleanor

B. SPECIAL DAYS

Burlington Public Library

Preschool Programme

Easter

Story : "Happy Easter" Wiese, Kurt (Hale)

Fingerplays: Eensy Weensy Spider
Hickory Dickory Dock

Activity : Hokey Pokey

Stories : "Old Man Rabbit's Dinner Party" Bailey, Carolyn (Platt and Monk)

"My Hopping Bunny" Bright, Robert (Doubleday)

"The Golden Egg" Brown, Margaret (Golden Press)

Have Easter eggs in a cupcake basket and a colouring sheet.

Hallowe'en

Stories : "Humbug Witch" Balian, Lorna (Abingdon)

"One Dark Night" Preston, Edna Mitchell (Viking)

Make pumpkin faces from paper.

Christmas

Story : "Noel for Jeanne-Marie" Francoise (Scribner)

Song : "Christmas Is a Coming"

Story : "Christmas In the Barn" Brown, Margaret (Crowell)

Song : "Jingle Bells"

Story : "The Night Before Christmas" Moore, Clement (Random House)

Make paper Christmas stockings.

SPECIAL DAYS
(continued)

Christmas - Programme 2

Story : "The Snowy Day" Keats, Ezra J. (Viking Press)

Song : "The Little Drummer Boy" (accompaniment on bells and tambourine)

Story : "Corduroy" Fremman, Don (Viking Press)

Song : "Jingle Bells" (on bells!)

Christmas - Programme 3

Story : "Beady Bear" Freeman, Don (Viking Press)

Film : "The Snowy Day"

Refreshments

Christmas - Programme 4

Story : "The Doll in The Window" Bianco, Pamela (Walck)

Story : "A Visit From St. Nicholas: 'Twas the Night Before Christmas" Moore, Clement C. (McGraw)

Film : "The Snowy Day"

Games and Refreshments

Hamilton Public Library (Locke)

Preschool Story Hour
Theme - "Winter and Snow"

Name Tags - Snowmen
Time Approx. 40 minutes

Story : "Dear Snowman" Janosch (World Book 1969)

Fingerplays: "Snowflakes" and "Snowmen" from Grayson, M. - Let's Do Fingerplays (Luce 1962)

SPECIAL DAYS
(continued)

Story : "White Snow, Bright Snow" Tresselt, Alvin (Lothrop, Lee 1964)

Story : "Snowy Day" Keats. Ezra Jack (Viking Press 1962)

Activity : "My Zipper Suit" from "Let's Do Fingerplays" Grayson, M. (Luce 1962)

Craft : Make paper snow flakes.

I have a snowman puppet which I use with this programme

Name Tags - Animals (Cat, Dog, Sheep and Cow)
Time Approx. 30 minutes

Story : "Too Much Noise" McGovern, Ann (Houghton Mifflin 1967)
Children Help by Making Animal Noises

Story (Flannelboard) : "Mrs. Peter Pig" from "Storytelling with a Flannelboard" Book 1 Anderson, Paul S. (Denison 1963)

Songs and Games : "Farmer in Dell" and "Old McDonald Had a Farm"

Story : "Dandelion" Freeman, Don (Viking Press 1964)

Story : "Frances, the Face-Maker" Cole, William (World 1963)

Craft : Made paper bag puppets (faces)

Hamilton Public Library (Terryberry)

Easter Story Hour

Name Tags - Easter Bunnies

Greeting Song: "Good Morning to You"

Fingerplays : "My Rabbit" taken from Let's Do Fingerplays by Marion F. Grayson

SPECIAL DAYS
(continued)

My rabbit has two big ears,
(Hold up index and middle finger for ears)
And a funny little nose,
(Join other three fingers for nose)
He likes to nibble carrots,
(Move thumb away from other two fingers)
And he hops whenever he goes.
(Move whole hand jerkily).

"When a Little Chicken Drinks" taken from
"Let's Do Fingerplays" by Marion F. Grayson.

I think when a little chicken drinks,
(Make loose fist, thumb and index touching,
for chicken's head)
He takes the water in his bill,
(Cup other hand, palm up and dip first fist into it)
And then he holds his head way up,
(Hold up first fist)
So the water can run downhill.
(Draw other index finger down along first forearm)

Story : "Happy Easter" by Kurt Wiese.

Stretch : "Our Legs" taken from "Who Am I?" by Lois Raebeck.

I've got two legs and so have you,
Let's see what things our legs can do!
(Spoken) Our legs can take us for a walk.
So we'll take a little walk around the room,
A-round the room, around the room.
We'll take a little walk around the room,
As we sing a merry tune!

Story : "The Runaway Bunny" by Margaret Brown

Action : "Here Comes Peter Cottontail" (Children hop to the tune, using a different hop each time as sung, e.g. short hops, long hops, fast hops, and slow hops)

Here comes Peter Cotton Tail,
Hopping down the bunny trail.
Hippitty, hoppitty,
Easter's on its way.

SPECIAL DAYS
(continued)

Fingerplay : "The Rabbit" taken from "Listen! and Help Tell the Story" by Bernice Wells Carson.

I saw a little rabbit come
Hop, hop, hop!
(Making hopping motions with hands and arms)
I saw his two long ears go
Flop, flop, flop!
(Put hands at sides of head, flop hands up and down)
I saw his little nose go
Twink, twink, twink!
(wiggle nose)
I saw his little eyes go
Wink, wink, wink!
(Wink eyes)
I said, "Little Rabbit,
Won't you stay?"
Then he looked at me,
And hopped away.
(Pause and stare, then make fast hopping motions with hands and arms.)

Story : "Peter Rabbit" by Beatrix Potter

Surprise! Children were given Easter Eggs.

Spring Story Time

Name Tags - Umbrellas

Fingerplay : "Raindrops" from Let's Do Fingerplays, Grayson

Rain is falling down, rain is falling down
(Raise arms, flutter fingers to ground,
tapping floor, or tap palm of hands)
Pitter patter, pitter patter,
Rain is falling down.

Story : "Rain Drop Splash, Rain Drop Splash" by Alvin Tresselt.

Stretch : "Pitter Patter Goes the Rain" taken from Listen! and Help Tell the Story by Bernice Wells Carlson

SPECIAL DAYS
(continued)

Pitter patter goes the rain.
(Tap gently with fingertips)
Splash, splash go my feet.
(Stamp feet)
Crash! goes the thunder!
(Clap hands on "crash")
I run down the street.
(Run in place)

Story : "Rain Makes Applesauce" by Julian Scheer

Children participate by saying "Rain Makes Applesauce."

Song : Rain, rain, go away
Little ----- wants to play. (substitute child's name in group)

Game : "Like Leaves in Windy Weather" taken from Listen! And Help Tell the Story, by Bernice Well Carlson

Dance and twirl together
Like leaves in windy weather
Puff! puff! Puff!
And fall down

Fingerplays & Action Plays : "Six Little Ducks" taken from Sally Go Round the Sun by Edith Fowke, and Let's Do Fingerplays by Marion F. Grayson.

Six little ducks that I once knew
Fat ones, skinny ones, there were too.
But the one little duck with the feather on his back,
He led the others with a quack, quack, quack!

Down to the river they would go,
Widdle waddle, widdle waddle, to and fro.
But the one little duck with the feather on his back,
He rules the others with a quack, quack, quack!

Flannelboard Story : "Mrs. Mopple's Washing Line" by Anita Hewett

Fingerplay : "My Garden" taken from Let's Do Fingerplays by Marion F. Grayson

SPECIAL DAYS
(continued)

This is my garden
(Extend one hand forward, palm up)
I'll rake it with care,
(Raking motion on palm with three fingers of other hand)
And then some flower seeds
(Making motion with thumb and index finger)
I'll plant in there.
The sun will shine
(Make circle above head with hands)
And the rain will fall,
(Let finger flutter to lap)
And my garden will blossom
(Cup hands together, extend upward slowly)
And grow straight and tall.

Surprise! children given marigold seeds already planted in paper cups.

Hallowe'en Story Hour

Name tags - Ghosts

Fingerplay : "The Friendly Ghost" taken from Let's Do Fingerplays by Marion F. Grayson

I'm a friendly ghost -- almost!
(Point to self)
And I can chase you, too!
(Point to child)
I'll just cover me with a sheet,
(Pretend to cover self, ending with hands covering face)
And then call "Scat!" to you.
(Uncover face quickly and catt out "Scat!")

Story : "Georgie" by Robert Bright

Game : Hokey Pokey

Fingerplay : "Scary Eyes" taken frpm Let's Do Fingerplays by Marion F. Grayson

See my big and scary eyes
(Circle thumb and index finger around eyes)
Look out now
A big surprise .....Boo!
(Pull hands away, shout "Boo!)

SPECIAL DAYS
(continued)

Fingerplay : "Witch's Cat"

I am the witch's cat.
(Make a fist with two fingers extended for cat)
Miaow, Miaow
(Stroke fist with other hand)
My fur is black as darkest night
My eyes are glaring green and bright.
(Circle eyes with thumb and forefingers)
I am the witch's cat.
(Made a fist again with two fingers extended, and stroke fist with other hand)

Story : "Tilly Witch" by Don Freeman

Game : "Ring Around a Ghostie" (Played the same as "Ring around the Rosie")

Flannel Board Story: "One Dark Night" by Edna Mitchell Preston

Surprise! Hallowe'en candy treats.

Christmas Story Hour

Name Tags - Candy canes

Fingerplay : "Little Jack Horner"

Little Jack Horner
Sat in a corner
Eating his Christmas pie.
He stuck in his thumb
And pulled out a plum
And said, "What a good boy am I."

Fingerplay : "Here Is the Chimney" taken from Let's Do Fingerplays by Marion F. Grayson

Here is a chimney
(Make a fist, enclosing thumb)
Here is the top,
(Place palm of other hand on top of fist)
Open the lid,
(Remove top hand quickly)
And out Santa will pop.
(Pop up thumb)

SPECIAL DAYS
(continued)

Action Song : "Christmas Tree" taken from Let's Do Fingerplays by Marion F. Grayson

Here stands a lovely Christmas tree,
Christmas tree, Christmas tree,
(Hold hands up, fingertips touching)
Here stands a lovely Christmas tree,
So early in the morning.

Here is a horn for the Christmas tree,
Christmas tree, Christmas tree,
(Hold fist to mouth and blow)
Here is a horn for the Christmas tree,
So early in the morning.

Here is a drum for the Christmas tree,
Christmas tree, Christmas tree,
(Beat drum)
Here is a drum for the Christmas tree,
So early in the morning.

Here stands a lovely Christmas tree,
Christmas tree, Christmas tree,
(Hold hands up, fingertips touching)
Here stands a lovely Christmas tree
So early in the morning.

Story : "No Rose for Harry" by Gene Zion

Game : "Jingle Bells" played like "London Bridge."

Story : "The Little Drummer Boy" illustrated by Ezra Jack Keats.
(Children participate by chanting the drum beats)

Action Story : "Sensible Quiet Clifford Jones: taken from Listen! and Help Tell the Story by Bernice Wells Carlson.

Surprise! Children are given candy canes

SPECIAL DAYS
(continued)

Hamilton Public Library (Westdale)

Hallowe'en Story Time

Fingerplay	:	"Five Little Jack-o-Lanterns" from Let's Do Fingerplays by Marion Grayson (Luce)
Story	:	"Wobble the Witch Cat" by Mary Calhoun (Morrow)
Activity	:	"Witch in the Forest" done to music of "Farmer in the Dell."
Story	:	"One Dark Night" by Edna Preston (Viking Press)
Activity	:	"Pin the Tail on the Cat"
Story	:	"The Old Witch goes to the Ball" by Ida DeLage Champaign (Garrard)

Find hidden pumpkins -- one for each child to take home.

Distribute Candy

Ancaster Public Library
Wentworth County Library System

Easter Programme

Story	:	"Funny Bunnies" by E. Thomson
Activity	:	"Twelve Little Rabbits" from Rhymes for Fingers and Flannelboards
Story	:	"The Story About Ping" by M. Flack
Action	:	"Follow Me, The Leader" by D. W. Fox

Hallowe'en Programme

Story	:	"Sir Hallowe'en" by J. Beim
Action	:	"Three Little Witches" from Rhymes for Fingers and Flannelboards

(continued)

Story	:	"The Witch from Hissing Hill" by Calhoun
Poem	:	"Hallowe'en" from Grandma's Holiday
Activity	:	Walking the Line (This is done to music)

Back to School Programme

Story	:	"Andy and the School Bus" by [illegible]. Beim
Action Verse	:	"Mr. Tall and Mr. Small" from Listen! and Help Tell the Story
Story	:	"Let's Find Out About School" by M. Shapp
Activity	:	"Everyone Has a Name" by R. Browner (Children become animals mentioned in book and act out the parts)

Winter Programme

Story	:	"Dear Snowman" by Janosch, pseud.
Fingerplay	:	"The Snowman" from Rhymes for Fingers and Flannelboards
Story	:	"City in Winter" by E. Schick
Action	:	"Stand Up Tall"

Stand up tall;
Hands in the air;
Now sit down
In your chair;
Clap your hands;
Make a frown;
Smile and smile,
And flap like a clown.

C. *SPECIAL EVENTS*

Hamilton Public Library (Red Hill)

Africa Day

African masks and handicrafts were on display, and a mural of an African village covered one wall. The staff wore African aquete skirts and Afro-shirts.

Great Palaver (Introduction activity)

The boys and girls enter and take a proverb from the proverb tree. They are given the greeting "Losako"by the librarian which means "Throw us a proverb." The children then enter the "palaver" area where they sit in a circle.

Seated Activities

- Riddles
- Demonstration of making a tall tree from newspaper

Dramatizations

Divide the children into two or three groups and give a story line to each group. Allow them 5 or 10 minutes for preparation before presentation.

Examples:

Noah's Ark
A white hunter entering a primitive African village
Stanley finds Livingstone
Snake attack

Games

Everyone is seated in Palavar Circle.

1. Tokodi Kodi - a clapping and chanting game with everyone sitting cross-legged in a circle.

2. Match my feet - One person is it and moves his feet in an original way to a clapping rhythm. Whomever he stands in front of must copy the exact steps.

SPECIAL EVENTS
(continued)

Tape Recording Session:

1. Sounds of city (bells and metallic objects, etc. may be used.)

2. Sounds of jungle. The children make various sounds themselves which are taped.

Stories:

"From Tiger to Anansi," from the book "Anansi the Spider Man" by Sherlock, Philip

or

"Never Empty" by Schatz, Letta

Song:

"Kum Ba Yah" - the record "Rhythms of Childhood with Ella Jenkins" was used. (Folkways Records FC7653)

Refreshments

Trays of freshly cut fruit sprinkled with coconut were served.

Programme Time: 1-1/2 - 2 hours

African proverbs, riddles, games and songs may be found in "Fun and Festivals from Africa" by Wright, Rose, H.

Book Suggestions:

Wright, Rose H. "Fun and Festival from Africa" Friendship Pr., 1967
Turnburll, Colin. "The Peoples of Africa" World Publishing Co., 1962
Schatz, Letta. "Never - Empty" Follett Pub. Co., 1969
Sturton, Hugh. "Zomo the Rabbit" Atheneum, 1966
Sherlock, Philip. "West Indian Folk-Tales" Oxford Univ. Pr., 1966
Sherlock, Philip. "Anansi the Spiderman" Thomas Y. Crowell, 1954

Western Day

This was the final activity of summer programmes at the library and provided a successful round-up at the end of August before the children started back to school.

The "Western" atmosphere was intensified with two large wall murals and numerous rodeo posters, as well as playing records of western music.

The children had been invited to dress up in western garb for the afternoon's activities. The staff also participated in this venture.

The games and dramatizations took place in an open lot directly behind the library.

SPECIAL EVENTS
(continued)

Games:

Kick Stick -- A relay in which the children, divided into two teams, take turns kicking a stick around an obstacle and back to the next person in line. (Our sticks were toilet paper rolls covered in material made to look like wood.)

Dramatizations:

Choose very simple plots that the children will be familiar with and can elaborate. Also choose plots in which large and flexible numbers can participate.

We divided the children into groups and after about 10 minutes each group presented their dramatization while the others watched.

Examples:

Horse rustling. Rustlers creep up on a corral after ranchers have left for the evening.

A wagon train is attacked by Indians.

A bank robbery followed by a posse round-up.

A rodeo.

Virginia Reel

The music used was the selection "Reel" from the record "Rhythms of Childhood with Ella Jenkins." (Folkways Records FC7653)

Story

"The Little Scarred One" from "Folk and Fairytales from Around the World." Sheehan, Ethna. Dodd, Mead.

Sing Along Session:

Song sheets of familiar western music had been prepared and were handed out, and the session was led by Jim Ordowich, a local folksinger who plays the guitar.

Programme Time: 1-1/2 - 2 hours.

SPECIAL EVENTS
(continued)

Book Suggestions:

Attaway, William. "Hear America Singing" Lion Press, 1967

Bentley, William G. "Indoor and Outdoor Games" California Fearon Pubs., 1966

Bierhorst, John (ed.) "The Ring in the Prairies, a Shawnee Legend."

Clark, Ella Elizabeth. "Indian Legends of Canada" McClelland & Stewart, 1960

Compton, Margaret. "American Indian Fairy Tales" Dodd, Mead, 1971

Felton, Harold W. "Pecos Bill Texas Cowpuncher" Knop, 1949

Fraser, Frances. "The Bear Who Stole the Chinook and Other Stories" Macmillan, 1959

Fraser, Frances. "The Wind Along the River" Macmillan, 1965

Garson, Eugenia, (comp.) "The Laura Ingalls Wilder Songbook" Harper & Row, 1968

Hill, Kay. "Glooscap and his Magic" Dodd, Mead, 1963

Hofsinde, Robert. "Indian Crafts and Games" Morrow, 1957

Hofsinde, Robert. "Indian Music Makers" Morrow, 1967

Honig, Donald. "In the Days of the Cowboy" Random House, 1970

Leekley, Thomas B. "The World of Nanabozho" Vanguard Press, 1965

Lomax. "The Folk Songs of North America" Doubleday, 1960

MacMillan, Cyrus. "Glooscap's Country" Oxford, 1955

Manning-Saunders, Ruth. "Red Indian Folk and Fairy Tales" Oxford University Press, 1960

Parish, Peggy. "Let's Be Indians" Harper & Row, 1962

Powers, William K. "Indian Dancing and Costumes" Putnam, 1966

Reid, Dorothy M. "Tales of Nanabozho" Oxford, 1963

Silber. "Songs of the Great American West" Macmillan, 1967

Wessels, Katherine Tyler. "The Golden Song Book" Golden Press, 1945

Lynne Bishop

SPECIAL EVENTS
(continued)

Hamilton Public Library (Sherwood)

I don't by any means consider myself a gifted story-teller, much less an authority on the subject. I suppose each of us develops a unique style, depending on our personality and reading tastes. My own great love is folklore and I draw heavily on it for story-telling sessions. For me, the story hour must meet two requirements: the children must enjoy themselves and they must learn something. Often the learning comes not so much from the stories themselves as from the discussion which precedes or follows them.

When programming for older children, I always choose a definite theme and plan to have three stories with a song, game or action rhyme between them. For variety's sake, I present each story in a different manner. The first one I tell in my own words, the second I read directly from the text, and for the third I either use a picture-story book with good illustrations which I show page by page or I make up figures for the flannel board. Our programme on North American Indian lore is a typical example.

For the preschoolers I also try to plan around a theme, although at times I find it impossible to do so. For them, I also prepare three stories and if the group happens to be restless, I delete the third story in favour of activity. I use two picture-story books showing the illustrations as I read or tell the story. When we have a third story I choose one of the cumulative type in which the children can participate, such as "The Greedy, Fat, Old Man" or "Too Much Noise."

Theme - North American Indian Legends

Programme for Children 6-10 Years

A miniature totem pole (souvenir type) was used as an introduction. The children talked informally about totem poles -- how and why they were made, how big they were, etc.

The first story told was "The Story of the Grateful Wolf," told in my own words, but based on the legend as found in "Tales the Totems Tell" by Hugh Weatherby, Macmillan.

The children were given the following pieces of equipment -- sticks, string and paper cups. Following instructions in "Let's be Indians," Harper & Row, each child made a facsimile of the toy the Indian children used for their "cup-on-a-stick" game. Prizes were given to the first few children who succeeded in getting the cup onto the stick.

SPECIAL EVENTS
(continued)

The second story was "The Red and White Trillium" read verbatim from the book "Tales of Nokomis" by Johnson, Musson.

Song -- with actions "Ten Little Injuns" from "One, Two, Three, Four; Number Rhymes and Finger Games" by Mary Grice, Warner.

The third story was read from a picture-story book, so that the children could see the illustrations as they listened. It was "How Summer Came to Canada" by Elizabeth Cleaver, Oxford.

Programme Time: Approx. 1 hour

Beryl Simpson

Hamilton Public Library (Terryberry)

Flannelboard Stories:

"Storytelling With the FlannelBoard Book (1) and (2)" by Paul S. Anderson, Denison, contains the following collection of stories and instructions for making the figures:

A Christmas Wish
The Breman Town Musicians
The Dog Who Forgot How to Bark
The Elephant and the Monkey
The Emperor's New Clothes
The First Umbrella
Myrtle the Turtle Meets a Leprechaun
Pleasing Everybody
Puff Puff's Easter Bonnet
Queer Company
The Scarecrow
The Steadfast Tin Soldier
The Twelve Days of Christmas
Wee Red Shoes

Additional sources for stories and pictures may be obtained from picture books such as:

BOLLINGER, Max	The Golden Apples. Atheneum.
BLAKE, Quentin	Patrick. J. Cape.
BONNE, Rose	I Know an Old Lady Who Swallowed a Fly. Rand McNally.
BROWN, Marcia	Stone Soup. Scribner.

SPECIAL EVENTS
(continued)

FENTON, Edward	The Big Yellow Balloon. Doubleday.
FIGUTA, Yalaka	Have You Seen My Mother. Carolrhoda Books.
FOLLEN, Elisa Lee	The Three Little Kittens. Wise Hale.
HEWITT, Alita	Mrs. Mopple's Washing Line. Bodley Head.
HIGGINS, Don	Papa's Going to Buy Me a Mockingbird. Seabury Press.
HOFFMAN, Hilde (illus.)	The Green Grass Grew All Around. Macmillan.
PRESTON, Edna Mitchell	One Dark Night. Viking.
QUAKENBUSH, Robert	Old Macdonald Had a Farm. Lippincott.
TOLSTOY, Alexei	The Great Big Enormous Turnip. Heineman.
TURNER, Jo Jasper	Favourite Nursery Tales. Western.

Moira Cowie

Oakville Public Library (Woodside)

Passport to Adventure

A series of programmes designed for children of all ages, from 3 to 10 years. We planned to use every facility that the library had to offer its borrowers -- books, films, records, tape recordings. We borrowed slides of many things and a projector to show them, also many articles made in the different places we planned to visit.

Each programme lasted about one hour. The first week we explained the idea to the children, and issued them with a passport, a four-page leaflet stapled together and stamped with spaces for name, address, age, etc., and a large space for them to draw a picture of themselves instead of a photo, each page to be filled out with details of trip taken and duly date stamped. We then showed them the film "Ontario a Place to Stand" as a reminder of where they lived.

SPECIAL EVENTS
(continued)

Passport to Adventure (contd.)

Then for the next four weeks we were off, with suitable take-off noises, a pilot's voice, fasten your seat belts, and later on describing the scenes shown on the screen, we saw Morocco, Marrakesh, an open air bazaar with snake charmers, veiled ladies, water carriers and camels. To Italy by train through the Alps, French conductor, train through the mountains, a look at Venice, and a model gondola, Christopher Columbus' boat as well. Then another day, up the St. Lawrence by boat to Quebec City and out the Atlantic (all on slides) and down to Barbadoes, straw huts and the limbo dance. The last adventure was a mystery tour by magic carpet, lots of wind noise and out of a red bottle we got a genie, in voice only, who took our carpets up into fairyland, land of dreams, stuffed animal land, and nursery rhyme land.

Each week we allowed time for the children to get up and move around, e.g. learning the Limbo record of Barbadian music and a high jump rod. We found that the children used their imagination, those strips of carpet really became magic as the lights went down, and stamping tickets and issuing passports was an authentic touch.

Nan West

Paris Public Library

Nature Hike

We advertised our programme in the Senior Grades of the Elementary Schools. We asked the teachers to give us an estimate of the number of children who would be coming so we could arrange transportation. We asked interested adults to drive a carload out to the "Wilderness area" which is approximately 7 miles north of Paris. The drivers had the option of walking thro' the Wilderness area or returning in an hour to pick up their load. We had previously contacted the Grand Valley Conservation Authority to make arrangements for guides.

Before we left for the Wilderness Area we showed the film "The Changing Forest" (National Film Board of Canada, 1969 Catalogue P.67)

The tour guides pointed out the various trees, flowers, birds, etc. to be found in the Wilderness area.

Approximately 100 boys and girls attended.

SPECIAL EVENTS
(continued)

Book Titles

BURNS, Audrey.	Bird Watching. Ambassador
BRUUN, Chandler S. & ZIM	Birds of North America; A Guide to Field Identification. Golden Press (Paperback)
GODFREY, W. Earl	Some Canadian Birds. Dep. of State-National Museum of Canada, 1966. (Paperback)
GODFREY, W. Earl	The Birds of Canada. Queen's Printer
HARRIS, Reg.	Natural History Collecting. Hamlyn
HOSIE, R. C.	Native Trees of Canada. Canada Dept. of Fisheries and Forestry
MAY, Charles Paul	A Book of Reptiles and Amphibians. Macmillan
McCORMICK, Jack	The Life of the Forest. McGraw-Hill
PETERSON, Roger Tory	How To Know the Birds. Signet Books
SHUTTLESWORTH, Dorothy	The Story of Spiders. Doubleday
SWAIN, SuZan Noquchi	Insects. Doubleday
ZIM, Herbert	Frogs and Toads. Wm. Morrow

Mini-Zoo

Our Mini-Zoo was held in the main room of the library. We phoned people that we knew who had pets and whom we thought would be willing to loan them for a day.

The pets we secured were a woolly monkey, a kitten (for whom we found a home), chihuahua, Western painted turtle, budgies, young turkeys, goldfish, hamsters, white mice, Peruvian guinea pig.

We found that the children wanted to share their pets and kept bringing them in all day.

This year we are again having most of the above animals. We approached a pet store in Brantford and they are going to loan us a boa constrictor and a magpie as well as some more common pets. We are also having a black pony called Fury who will be kept on the lot beside the library.

SPECIAL EVENTS
(continued)

Book Suggestions:

ALBERT, J. K.	Know Your Guppies. Pet Library Guides (Paperback)
GANNON, Robert	Chipmunks as Pets. Clark Irwin (Paperback)
KEELING, C. H.	Unusual Pets. Smithers & Bonellie
LeROI, David	Pets of Today Series - No. 1 Hamsters & Guinea Pigs No. 2 The Aquarium No. 5 Tortoises, Lizards, & Other Reptiles No. 6 Budgerigars & Other Cage Birds Nicholas Vane
LESLIE, Robert Franklin	Wild Pets. Book Service
LEVIN, Jane Whitbread	Bringing Up Puppies. Harcourt Brace
LUBELL, Winifred	A Zoo for You. Parents' Magazine
RAGLAND, Kay	All About Hamsters. Clarke Irwin (Paperback)
RICHARDS, Dr. Herbert	Hamsters in Color. Clarke Irwin (Paperback)
SHUTTLESWORTH, Dorothy	Gerbils and Other Small Pets. Dutton
SMITH, Dr. Hobart M.	Turtles in Color. Clarke Irwin (Paperback)
TEITLER, Neil	Know Your Goldfish. Pet Library Guides (Paperback)

Rocks and Minerals

Mr. W. Tuominen of Drumbo, a former prospector spoke to our group one Saturday morning. He told of prospecting in Northern Ontario -- where they went, what they took for clothing and food, etc.

We also showed the film, "The Magic Mineral" (NFB 1969 cat. P.26)

We had prepared a booklet entitled "Let's Do Some Rock Collecting!" which was given to the young people to help them get started on their own collections.

A display of rocks and minerals was set up.

SPECIAL EVENTS
(continued)

One table had specimens which the young people were to try to identify, the second table had specimens which had been previously identified.

Canadian Indians

Two Chiefs from the Six Nations Reserve near Brantford came and spoke to our group. They talked about life on the Reserve in former times as well as at the present time.

Mr. Richard Shaver from Scotland, Ontario, brought a display of Indian Artifacts that he had excavated from various sites in Southern Ontario. He described where the sites were excavated and the types of things that would be found.

Angele Cesnulis

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